

## STATEMENT OF QUALIFICATIONS

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### PROFESSIONAL CREDENTIALS, AFFILIATIONS, AND SPECIALIZATIONS

- Accredited Senior Appraiser (ASA) with the **American Society of Appraisers** in the Personal Property discipline, from 2003 to present including earning required re-accreditations every five years
- Accredited Senior Appraiser (ASA) in the **Appraisal Review and Management (ARM)** discipline, 2018 - present
- Credentialed by ASA in specialization categories of Fine Arts and in Oriental Carpets, having successfully completed exams in both categories.
- Additional areas of specialized expertise include European and American furniture, Asian decorative arts, ethnic and ancient textiles, Navajo weaving and European tapestries.
- **International Society of Appraisers** Accredited Member (2023 - present)
- Designated Certified Forensic Litigation Consultant (CFLC) by FEWA in 2018 (member 2001 – 2022)

### PROFESSIONAL ORGANIZATION LEADERSHIP AND AWARDS

- Held officer positions including president, secretary (current), immediate past president of ASA Houston Chapter
- Held all officer positions for the ASA San Diego Chapter including two terms as president.
- Website Editor for ASA Houston Chapter (2018 – present)
- Chaired Expert Witness Workshop & Mock Trial, ASA Houston (2020, 2021, 2023)
- Member at large of Appraisal Review & Management Committee, (ASA) (2022 – 2023)
- Member ASA's International Conference Organizing Committee 2023
- Recipient of the American Society of Appraiser's "Member of the Year" award for 2018/2019, presented at the International Conference in New York, August 2019.
- ASA Education Event of the Year award presented at the International Conference in Tampa, Sept. 2022, for Expert Witness Workshop and Mock Trial (Chair), Houston, 2021.

### EDUCATION

- Completed educational requirements for re-accreditation with ASA every five years since 2003 and re-accredited through 2025.
- Completed Uniform Standards of Professional Appraisal Practice (USPAP) courses every two years from 2002 to present, most recently in February 2024.
- Completed numerous courses and seminars in Appraisal Methodology and Report Writing; Appraising for IRS Income Tax Charitable Donation; and Appraising for IRS Estate Tax purposes (various courses from 2001 through 2023)

- Completed Appraisal Review and Management courses & exam for ARM designation (2018) and Appraisal Management coursework (ARM POV 203) in 2023
- Completed numerous workshops and seminars for Expert Witness training and litigation support between 2002 – 2022 (ASA, FEWA, and SEAK)
- Attended annual international and connoisseurship conferences organized by ASA and ISA (2002 – 2023)
- Completed Appraisal Institute Courses and exams No's. 110, 120 and 420 (2003);
- Completed supplemental teaching certificate program in Art History, California State University, San Marcos (2003-2005).
- Undergraduate coursework at Merritt College, Oakland, CA (1967-1970); Coursework in Language Arts & Culture, Alliance Française de Paris (1975-1977); Art History coursework at San Diego Museum of Art /University of California San Diego (2003-2005)

#### PROFESSIONAL EXPERIENCE

- 1998 - 2024 Personal property appraiser specializing in fine art, oriental carpets, period furniture and antiques; litigation support including expert witness testimony.
- 1985 – 2000 Owner of Galerie Bensoussan, retail art and antique gallery in San Diego; Appraisals, auctions, estate liquidation in San Diego and Los Gatos, CA; Owner of art gallery, Gallery Stares, San Diego, CA
- 1987 - 1989 Co-Owner of Benardout, Benardout & Bensoussan, import/export antique rugs, San Diego, a subsidiary of Benardout & Benardout, London.
- 1979 - 1984 French Editor of HALL, International Journal of Oriental Carpets & Textiles, pub. London.  
Curator, researcher, and archivist for Oriental Carpet Consultants, Vevey, Geneva, Switzerland and Luxembourg.  
Consulting and cataloging for Pierre Cornette de St.Cyr, Commissaire-Preiseur de Paris (Fine Art Auctioneer of Paris).  
Operated annex of Galerie Triff at 6, rue de l'Université, 75007 Paris. Association with Henri Daumas, Paris, France
- 1975 - 1980 Independent buyer and consultant for English, German and American antique and Oriental rug firms while based in Paris, France (resided in Paris 1974 - 1984).
- 1969 - 1974 Owner, antique Oriental rug & textile galleries, San Francisco and Oakland, (exhibitions on regular basis from 1971 – 1974)

#### SELECTED PUBLIC ART APPRAISAL ASSIGNMENTS FOR PUBLIC AGENCIES

- Appraisal and research of the historic art collection for the San Diego Unified School District
- Appraisal and research assignment of historic Aztec Brewery art & artifacts, for the City of San Diego Commission for Arts & Culture
- Appraisal of art in the Chula Vista Public Library

#### SELECTED APPRAISALS FOR DONATIONS TO THE FOLLOWING MUSEUMS

- Asian Art Museum, San Francisco

- Bowers Museum, Santa Ana, CA
- City of Irving Archives and Museum, Irving, TX
- Confucian Institute, San Diego State University
- Denver Art Museum
- De Young Museum, San Francisco
- Maritime Museum of San Diego
- Metropolitan Museum, New York
- Mingei International Museum, San Diego
- San Angelo Museum of Fine Art, San Angelo, TX
- San Diego History Center
- San Diego Museum of Man (Museum of US)
- Textile Museum, Washington D.C.
- The Noguchi Museum, New York
- University of Michigan Museum of Art, Ann Arbor
- Villa Montezuma Museum, San Diego

#### SELECTED PRESENTATIONS, CURATORIAL ASSIGNMENTS, AND SPECIAL PROJECTS

- Invited panel participant for Appraisal Review and Management mock trial session, ASA International Conference, Portland, OR, Sept. 024
- Appraisal Review and Management mock assignment presentation, panel participant at ASA International Conference, Tampa FL, Sept. 12, 2022
- “New Deal Art and What Appraisers Should Know” invited presenter at ASA Connoisseurship Conference in Santa Fe, NM (2019); also presented to Houston Chapter (2018)
- Led efforts in the preparation of the Chula Vista Arts Masterplan (adopted 2016)
- “The Early Deans of San Diego Painting” Presented to San Diego Chapter American Society of Appraisers (08)
- Assisted in the recovery of a stolen Charles Reiffel painting for the San Diego Unified School District (06)
- “Unique Estate Appraisals: Valuing National Treasure and Cultural Property Items” Presentation for San Diego County Bar Association (05)
- “Oriental Rugs in Renaissance Painting” keynote presentation to San Francisco Bay Area Rug Society annual meeting (03)
- Created connoisseurship course on French neoclassical furniture (02)
- Organized and curated retrospective exhibition of the works of Mina Pulsifer, Gallery Stares, San Diego, (1990)
- French Representative on International Delegation to Dobag weaving centers and villages in Western Anatolia, in conjunction with Turkish Art symposium in Istanbul, hosted by Turkish government (1985).
- Lecturer at the International Conference on Oriental Carpets, London; Presentation on “Master weavers of Istanbul, Court Carpets from the 16<sup>th</sup> – 19<sup>th</sup> centuries “(1982)
- Co-Curated Exhibition “Le Tapis: Art Traditionnel et Fonctionnel,” Carpets from the Louvre and public and private collections in Boulogne-Billancourt, France (1981-82).
- Conducted independent research at the Musée des Arts Decoratifs, Paris; Cataloged archival collection of museum’s carpets (1976-77) unpublished.

## BIBLIOGRAPHY OF ARTICLES AUTHORED

- 2022 *Surviving an Appraisal Review: Antique Oriental Carpet Appraisals*, Appraisal Review and Management Journal, July 2022, American Society of Appraisers
- 2005 *Guarding Against Illegal Traffic of Cultural Property*, American Society of Appraisers, San Diego Chapter
- 2003 *Connoisseurship of Qing Dragon Robes*, American Society of Appraisers Personal Property Journal (winter 02/03)
- 2001 *Tiki Trek through the Golden State*, Old California Gazette;
- 2001 *Chula Vista's Architectural Heritage*, Old California Gazette;
- 1999 *Early Guitars and Related Instruments*; The San Diego Early Music Society
- 1996 *Auction Result Highlights*, (column), Tent City Auction Annex, Coronado, CA
- 1994 *Current Thought on Antique Chinese Rugs*, Arts of Pacific Asia Exhibition Catalog, Los Angeles, March 1994
- 1991 *Trefoil, Guls, Stars & Gardens*, (exhibition catalog review) The Oriental Rug Review, Philadelphia
- 1990 *Trefoil, An Exhibition at Mills College*, The Oriental Rug Review, Vol. 10, No. 3, Philadelphia
- 1990 *Mina Pulsifer, A Retrospective*, exhibition cat. Gallery Stares, San Diego
- 1986 *The Antique Oriental Rug Market*, Antiques West, San Francisco, CA
- 1985 *Master Weavers of Istanbul*, HALI, issue 26, pp. 34 – 41 April 1985, London;
- 1983 *A Conversation with Krishna Riboud - Foremost Scholar of Early Chinese Silks*, Musée Guimet Paris, HALI, Feb. 1983, London;
- 1982 *Melas Rugs from Asia Minor*, HALI, London;
- Les Antiquaires Au Grand Palais*, HALI, London;
- Le Tapis: Art Traditionnel et Fonctionnel*, HALI, Sept. 1982, London; *Le Tapis: Art Traditionnel et Fonctionnel*, HALI, Editor French Supplement, Boulogne-Billancourt, France; *Principaux Experts Citéés*, "Tapis du Monde Entier", Éditions Bordas, Paris, France
- 1982 *Bibliographie*, "Tapis du Monde Entier" Éditions Bordas, Paris, France *Collection Maldonado*; June 23, 1982, Pierre Cornette de Saint-Cyr, Paris.
- 1981 *Five 'Lotto' Rugs in the Musée des Arts Décoratifs, Paris*, HALI, London
- Four 'Harshang' Pattern Carpets in the Musée des Arts Décoratifs, Paris*, HALI Vol. 3 no. 3 pp. 207-209, London;
- Pre Columbian Textiles*, HALI, London, Dec. 1981;
- Empire Silks from Lyon*, HALI, London, May 1981;
- Introduction to Far Eastern Textiles - An Inaugural Exhibition*, HALI, London
- Dixième Biennale Internationale des Antiquaires à Paris*, HALI, London
- Turkoman Weavings*, HALI, London
- 1980 *Le Nouveau Drouot* (newly rebuilt Parisian auction center), HALI, French Supplement
- 1975 *Antique Persian Rugs*, exhibition catalog, Birdshakes, San Francisco
- 1974 *Antique Rugs from the Caucasus Region of Russia*, exhibition catalog, San Francisco
- Far Eastern Rugs From 1700 - 1900 AD*; exhibition catalog, Birdshakes, San Francisco

*Textile Art, Near Eastern Flat-Weaves, Coptic and Peruvian Textiles, Ikats and Embroideries from the Collection of Hillary L. Black*; exhibition catalog, Birdshakes, San Francisco

1973 *Turkish Village Rugs*, exhibition catalog, Birdshakes, San Francisco

#### PUBLIC SERVICE (SELECTED)

- 2008 – 2016 Elected to Chula Vista City Council, San Diego County, in November 2008, re-elected in 2012, served through 2016.
- 2014 – 2016 Board Member NTC Foundation Liberty Station Arts District, San Diego, CA;
- 2006 – 2016 Board Member of Friends of Villa Montezuma Museum, San Diego, CA.
- 2010 – 2016 Board Member of South County Economic Development Council; Past Member San Diego Association of Governments (SANDAG) Executive Committee and Planning Committee, Delegate to International Council for Local Environmental Initiatives (ICLEI – Local Governments for Sustainability)

#### Public Service Awards and Honors

- 2016 Chula Vista Ribbons and Shovels Award for Historic Preservation Project
- 2013 Women in Leadership Award in Arts, Culture, Media from San Diego East County Chamber of Commerce
- 2011 Woman of the Year Award from California 79th District Assemblyman Ben Hueso
- 2011 Outstanding Business Advocate from Chula Vista Chamber of Commerce
- 2011 Green Business Challenge award for Chula Vista at the New York Stock Exchange
- 2010 International Council for Local Environmental Initiatives (ICLEI) "Local Elected Official Sustainability Leadership" Award
- 2004 Chula Vista Historic Preservationist of the Year
- 2003 Award of Honor, Congress of History of San Diego and Imperial Counties